# 6 Days On The Road



Count: 64 Wall: 4 Level: Improver

Choreographer: Judith Campbell (NZ) - March 2012

Music: "Six Days On The Road" by Sawyer Brown. Album: Six Days On The Road

(iTunes)



Intro: 32 counts

5 - 8

[4 Q] T\A/C	TOE HEEL	STDLITS D & I	L - SLOW COASTER HOL	$\mathbf{D}$
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- 1 4 Toe/heel strut fwd on R ft, toe/heel strut fwd on L ft. (weight on L ft)
- 5 8 Step R ft back, bring L ft back next to R, step R ft fwd, hold

## [9 - 16] TWO TOE HEEL STRUTS L & R - SLOW COASTER HOLD

- 1 4 Toe/heel strut fwd on L ft, toe/heel strut fwd on R ft. (weight on R ft)
- 5 8 Step L ft back, bring R ft back next to L, step L ft fwd, hold

# ]17 - 32] SIDE ROCK RECOVER CROSS HOLD (R L R L)

- 1 4 Step/rock R ft out to R side, recover onto L ft, step R ft across in front of L, hold
- 5 8 Step/rock L ft out to L side, recover onto R ft, step L ft across in front of R, hold
- 1 4 Step/rock R ft out to R side, recover onto L ft, step R ft across in front of L, hold
- 5 8 Step/rock L ft out to L side, recover onto R ft, step L ft across in front of R, hold

Styling: the above 4 Rock steps – put hands up on steering wheel as if driving a car tilting to R as you rock R then straighten up etc)

#### [33 - 40] HEEL DIG FWD - TOE TAP BEHIND - HEEL DIG FWD - HITCH & SLAP, VINE R - HOLD

- 1 4 Heel dig/tap R ft fwd, tap R toe back, heel dig R fwd, then hitch up R knee & slap thigh (R
  - Vine to R side (side behind side hold weight on R ft)

#### [41 - 48] HEEL DIG FWD - TOE TAP BEHIND - HEEL DIG FWD - HITCH & SLAP, VINE TO L - HOLD

- 1 4 Heel dig/tap L ft fwd, tap L toe back, heel dig L fwd, then hitch up L knee & slap thigh (L
  - hand)
- 5 8 Vine to L side (side behind side hold weight on L ft) (end of dance)\*\*

#### [49 – 56] FOUR TOE HEEL STRUTS BACK (RLRL)

- 1 4 Step back on R toe, Lower R heel, step back on L toe, lower L heel, (clicking fingers to R, L)
- 5 8 Step back on R toe, Lower R heel, step back on L toe, lower L heel, (clicking fingers to R, L)

## [57 - 64] JAZZ BOX 1/4 TO R - JAZZ BOX on SPOT

- 1 4 Step R across L, step back on L ft, turning ¼ to R step R ft to R side, close L to R ft (3:00)
- 5 8 Step R across L, step back on L ft, step R ft to R side, close L to R ft (3:00)

### [64] START DANCE IN NEW DIRECTION – Enjoy and have fun with it.

Ending: Wall 7 facing (6:00) Section 41 – 48 keep dancing at same speed to do the heel digs & vines. Turn  $\frac{1}{4}$  to L to face front as you do the vine to LS, TAP R next to L, To Finish Dance on count 48 \*\* (12:00)

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